

# HYDERABAD GRAPHIC NOVEL

Presents



## “CLOCKS OF CALCUTTA”

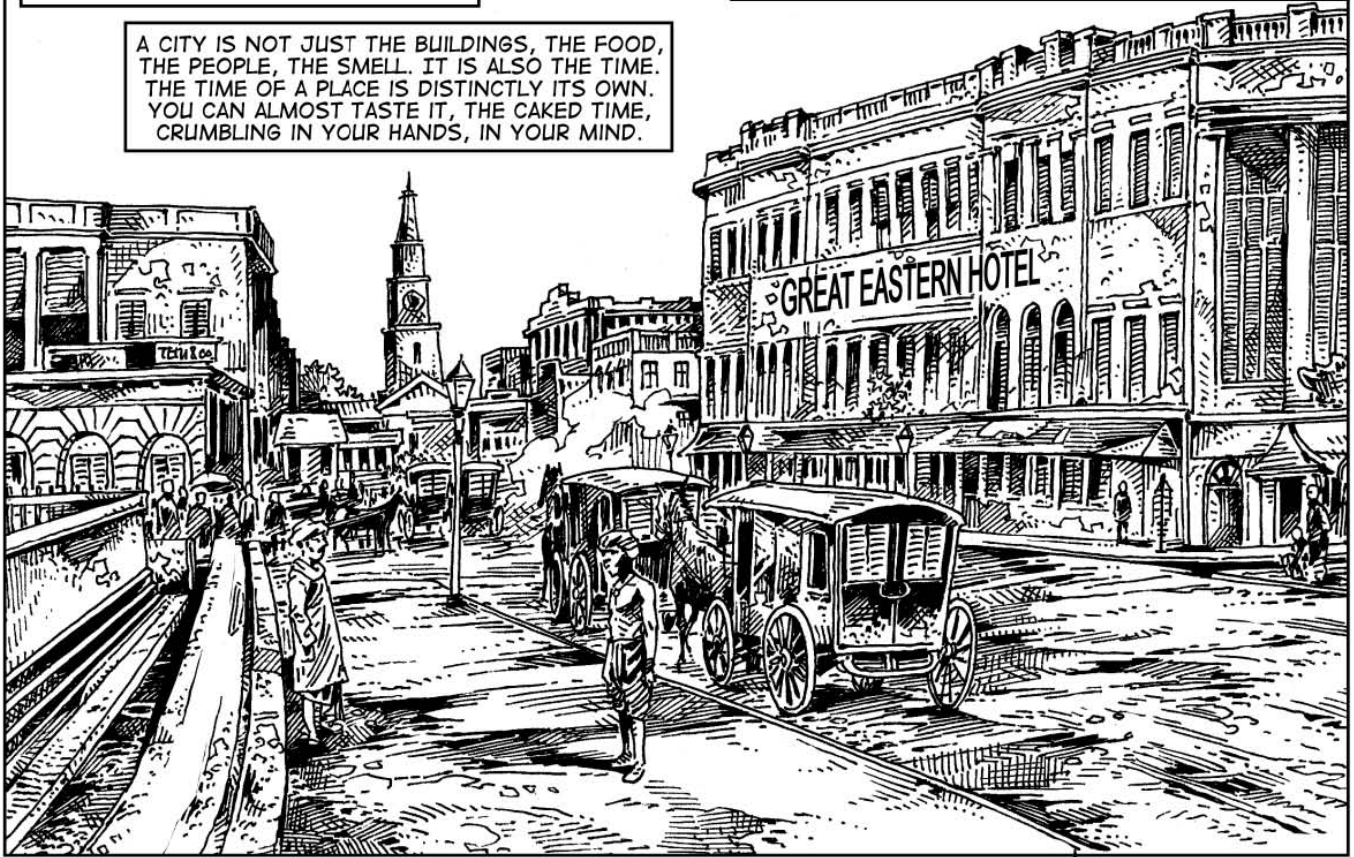
SYENAGIRI

WHAT IS A CITY? A COLLECTION OF MEMORIES, FEELINGS, IMPRESSIONS.

## THE CLOCKS OF CALCUTTA

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ART: HARSHO MOHAN CHATTORAJ

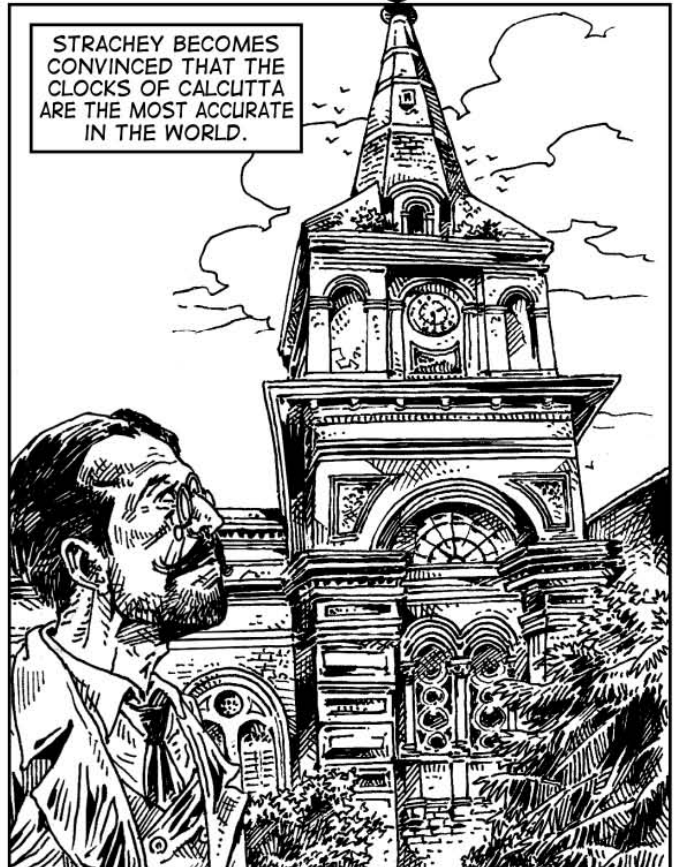
A CITY IS NOT JUST THE BUILDINGS, THE FOOD, THE PEOPLE, THE SMELL. IT IS ALSO THE TIME. THE TIME OF A PLACE IS DISTINCTLY ITS OWN. YOU CAN ALMOST TASTE IT, THE CAKED TIME, CRUMBLING IN YOUR HANDS, IN YOUR MIND.

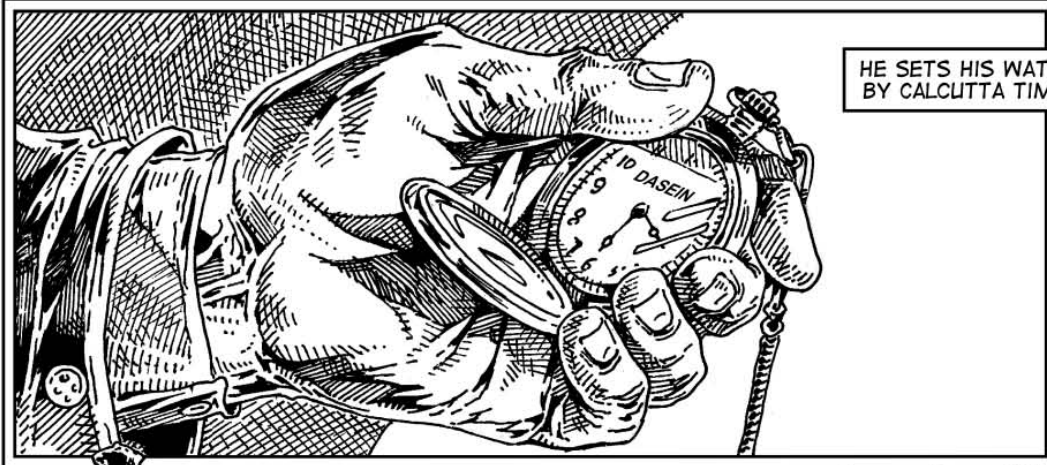


WILLIAM STRACHEY, ENGLISHMAN. A BRIEF VISIT TO CALCUTTA WILL CHANGE HIS LIFE.

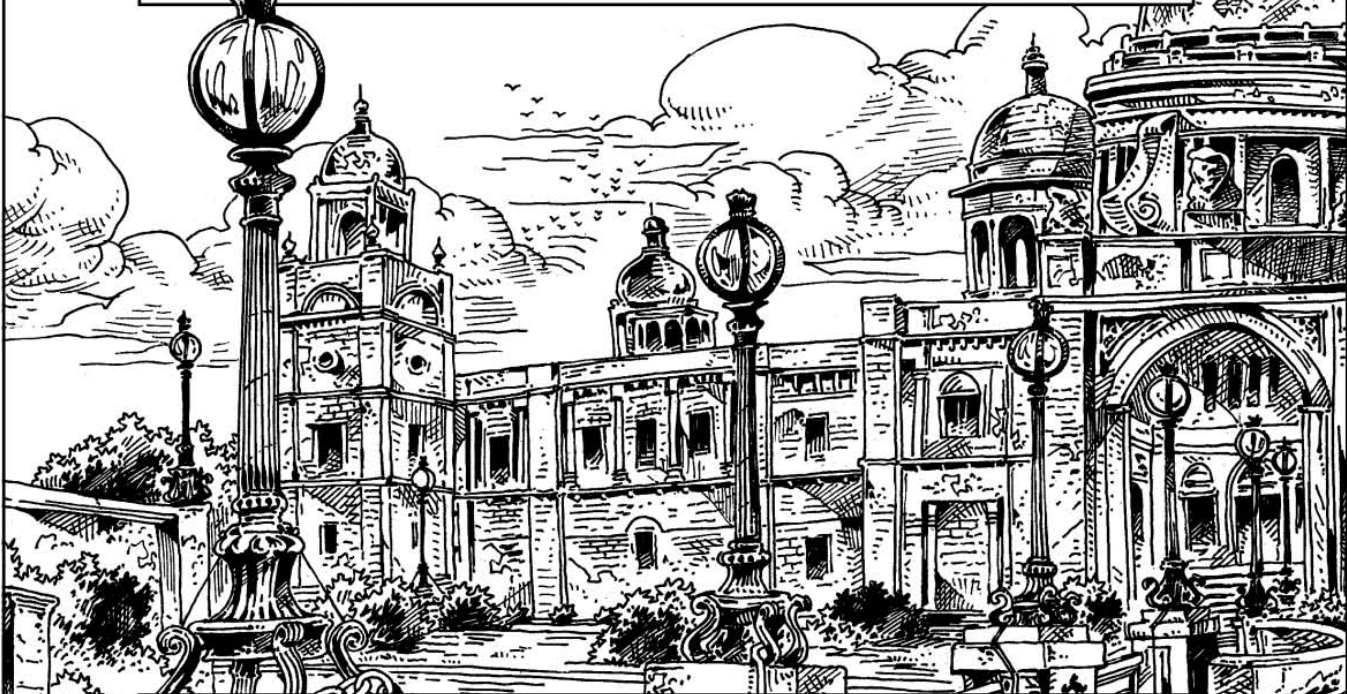


STRACHEY BECOMES CONVINCED THAT THE CLOCKS OF CALCUTTA ARE THE MOST ACCURATE IN THE WORLD.



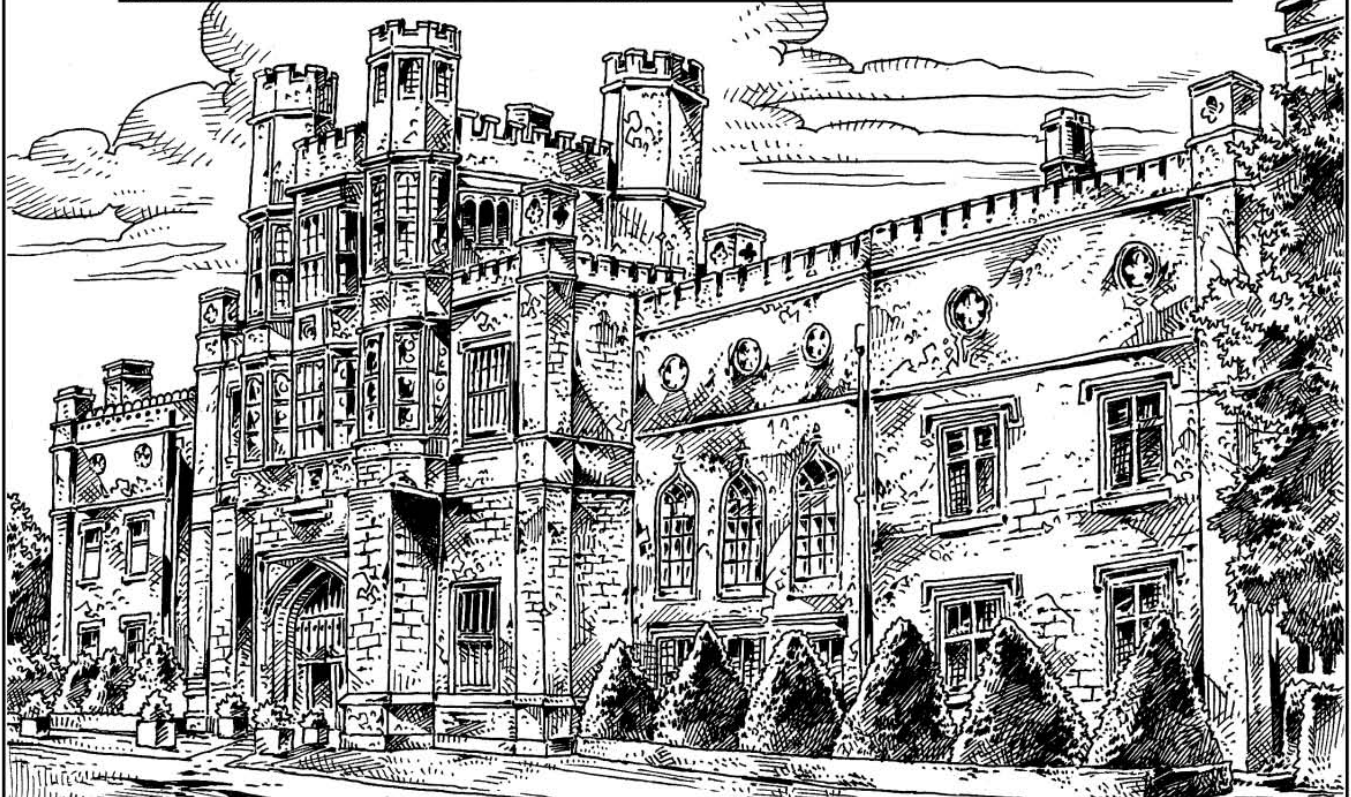
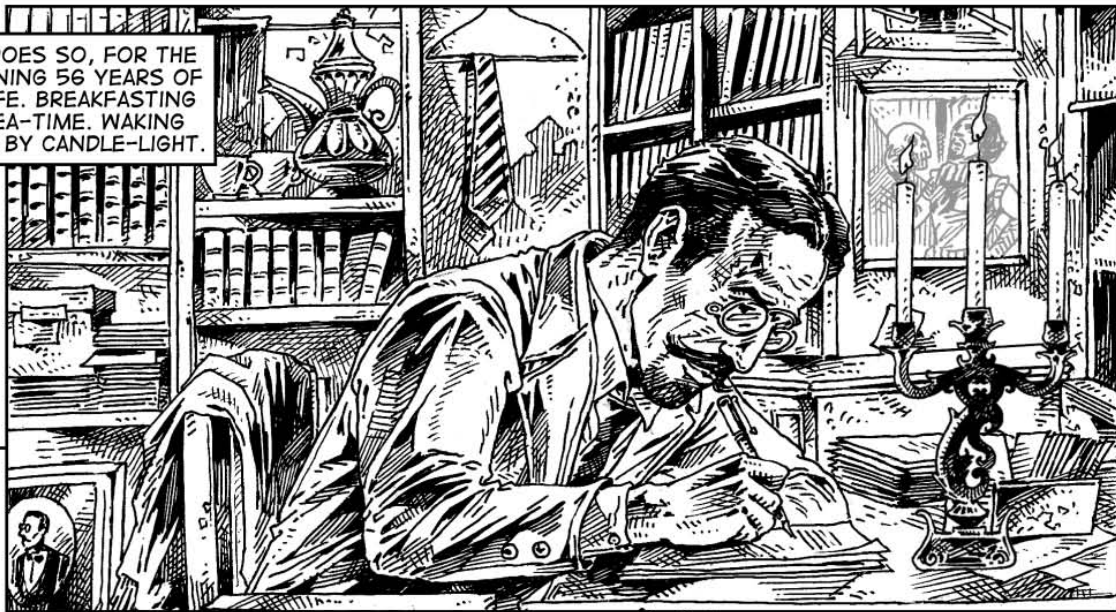


HE SETS HIS WATCH BY CALCUTTA TIME.

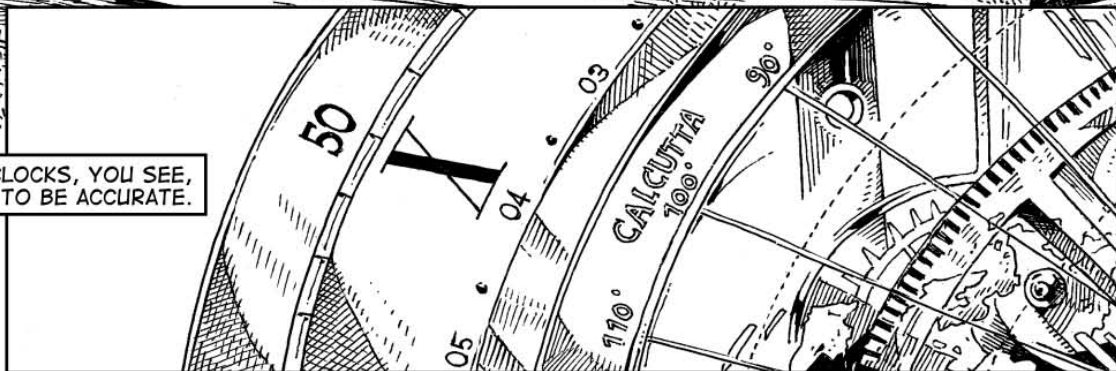


STRACHEY RETURNS TO ENGLAND. BUT HE CONTINUES TO LIVE ON CALCUTTA TIME.

AND DOES SO, FOR THE REMAINING 56 YEARS OF HIS LIFE. BREAKFASTING AT TEA-TIME. WAKING HOURS BY CANDLE-LIGHT.



THE CLOCKS, YOU SEE, HAVE TO BE ACCURATE.



SOURCE: LYTTON STRACHEY BY MICHAEL HOLROYD. THANKS TO GREG ROSS.

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